

Collapse

by

Insane Mike Saunders

Molly and Robert 2

Molly takes her seat.

MOLLY
Trying to set a little mood
lighting?

ROBERT
You never know. A quiet dinner for
two, end of the world on the
outside.

MOLLY
Yeah, that kind of ruins the mood
doesn't it.

Robert gets to the table and blows out a couple more candles.

Molly glowers.

MOLLY
They can't see the light from
outside.

ROBERT
Can't be too careful.

Robert tries to peek out of the little holes through the
boarded-up window.

MOLLY
It's bad enough that we can't turn
on the lights at night, but it
would be nice to see what we're
eating.

She prepares their plates.

She then prepares Will's plate.

MOLLY
Do you think he'll be able to come
to the table tonight?

ROBERT
He's still too weak. I think he's
getting better though.

MOLLY
I'll take him his plate when we're
done.

ROBERT
No, I'll do it. I'll have to give
him his medicine anyway.

MOLLY

Fine.

They eat in silence.

ROBERT

Do we have any salt?

MOLLY

We're out.

They continue to eat.

ROBERT

I was thinking we need a place to go if they get in here. The attic'd be best.

MOLLY

What about the basement?

ROBERT

The attic is better. We could get out through the attic window.

MOLLY

You expect us to jump from the window?

ROBERT

Rope ladder.

MOLLY

I still think the basement is the best place.

ROBERT

It's too easy to get trapped down there.

MOLLY

The basement stairs are really narrow. They would only be able to come own one at a time, so it'd be easier to fight them off.

ROBERT

Yeah, but I still like the attic. I'm going to tear out the stairs so they can't come up.

MOLLY

I just think the basement has more
room.

ROBERT

The basement is where I've been
burying the bodies of the ones I've
killed.

Molly stops eating.

MOLLY

The attic sounds great.